

**Wimberley Soundstage  
Performance Agreement - Artist Owned Tracks**

1. \_\_\_\_\_ (Artist) agrees to perform live at the Wimberley Soundstage from \_\_\_\_\_ pm. until \_\_\_\_\_ pm, on \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_,
2. Artist agrees to pay \$300.00 total, with a booking deposit of \$150.00 payable at the time of booking, and an additional \$150.00 payable the day of the performance. Booking deposit is non-refundable if Artist cancels seven or less days before the performance date.
3. Wimberley Soundstage agrees to split the proceeds from the live performance (ticket sales, door admissions, and/or audience donations) 50% net to Wimberley Soundstage and 50% net to Artist(s).
4. Wimberley Soundstage agrees to capture the audio of the performance, and the unedited source tracks will be delivered to the artist in Pro Tools multi-track .wav format.
5. Wimberley Soundstage can provide post-production engineering services (editing, mixing, sweetening, formatting, mastering, etc.) to the artist for this performance only, at a rate of \$35.00 per hour. The regular rate is \$50.00 per hour. (CD duplication, artwork, and packaging services are available at the regular rates.)

Acknowledged this \_\_\_\_\_ Day of \_\_\_\_\_ Month \_\_\_\_\_ Year, by:

Artist Signature \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Wimberley Soundstage Authorized Signature \_\_\_\_\_